

TU SCENDI DALLE STELLE

1. Tu scen - di dal - le stel - le, — o Re del cie - lo, — e

vie - ni in u - na grot - ta al fred - do, al ge - lo, — e vie - ni in u - na

grot - ta al fred - do, al ge - lo. O Bam - bi - no mi - o di -

vi - no, i - o ti ve - do qui a tre - mar. — O Di - o be - a - to! — Ah,

quan - to ti co - stò l'a - ver - mi a - ma — 1. tol — Ah, 2. — tol —

Detailed description: The image shows a piano accompaniment for the song 'Tu scendi dalle stelle'. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The first system starts with a treble clef and a 7-measure rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line enters in the second measure. The second system continues the vocal line with lyrics 'vie - ni in u - na grot - ta al fred - do, al ge - lo, — e vie - ni in u - na'. The third system has lyrics 'grot - ta al fred - do, al ge - lo. O Bam - bi - no mi - o di -'. The fourth system has lyrics 'vi - no, i - o ti ve - do qui a tre - mar. — O Di - o be - a - to! — Ah,'. The fifth system has lyrics 'quan - to ti co - stò l'a - ver - mi a - ma —' followed by two endings: '1. tol — Ah,' and '2. — tol —'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

2. A te, che sei del mondo il Creatore,
 mancano panni e fuoco, o mio Signore.
 Caro eletto, pargoletto,
 quanto questa povertà
 più m'innamora:
 giacché ti fece amor povero ancora.